

Gasworks Arts Park Kiln Firing Service Terms & Conditions

Please take the time to read through this information carefully as any work that does not adhere to our parameters, will not be accepted for firing. This will help ensure the safety of your work, the work of others, the kiln and the kiln furniture.

In order for us to fire your work: -

- Make sure your work is fully dry. If it still feels cold to touch it is likely to need more time. Work that is damp is likely to blow up during firing and could cause damage to the kiln. This could cost you for any damage to the kiln, its furniture and may harm other people's work.
- Work that is too thick or solid will not be fired, please take this into account when making. Thickness should be no more than 5cm.
- We only fire store bought manufactured clays and we want to know what sort it is so please retain this information on the original bag. Take a photo so you will remember as this is important! The wrong clay can melt at a high temperature causing kiln damage.
- We do not accept clays that contain foreign materials such as metal, wood, paper or glass. However, we do accept commercially bought paper clay.
- We do not accept work with glazed bases, make sure you have wiped the bottom of the clay thoroughly. Even the slightest drip of glaze can cause your pot to stick to the shelf and cause kiln damage.
- Any Greenware must be Bisque fired first before it is glazed. We do not accept raw work that has been glazed.
- Feeney's Buff Raku Trachyte will only be fired if you have kiln setters. These can be made out of white clay for example Raku and must be of the same temperature range. i.e., If firing to Stoneware use a different stoneware clay to create a tile that your work can sit on. Trachyte has iron flecks that melt at high temperatures and a setter will protect our shelves from damage.
- If you have used an oxide underneath, please provide a setter / tile for your work to sit on. We do not accept any work that has used Chromium oxide.
- We do not provide stilts for Earthenware firings; you must provide them if you want them used and they must be the appropriate sizes for the work.
- If you have many small pieces such as jewellery, beads etc. for the first firing they need to come in an already bisque bowl. For glaze firing they must be laid out on a pre made bisque fired form such as an unglazed tile or plate.
- Your work must have a hole in it if it is a hollow form. If it has been sealed it is an air pocket waiting to blow up. This can damage the kiln and also other people's work.
- Your work must have identifiable makers mark so it can be recognised. I.e. Initialled, signed or stamped.
- Remember to bring packaging when picking up and when delivering you need to take it home as we are limited in space.

Please make sure your work is ready for firing. We do not do this for you. The work must arrive ready and will not go in the kiln if it does not pass inspection.

Damage

Please take care in your making as any damage caused by you will need to be paid for.

- If your work damages a shelf due to glaze dripping there is a \$20 cleaning fee.
- If your work destroys a shelf you will be charged for the cost of replacing it at the current market value.
- If your work damages the interior of the kiln, you will be charged a fine to be determined by the cost of the repair.

Please Note we use an Electric kiln and only fire work under 'oxidised' atmosphere.

We are an Access Kiln which is not suitable for large production runs.

Although all care is taken in the handling of your work by a qualified person we also acknowledge that due to the volatile and fragile nature of clay we cannot guarantee the final result.

Gasworks Access Kiln Firing Service

Due to the nature of our Firing Service there can be varying wait times for work to be fired. Once it has been confirmed we are able to fire your work an appointment time for drop off will be arranged.

This is NOT a drop-in Service you must have a pre-arranged appointment.

We are only a small service and don't fire to all temperature ranges unless you book a whole Kiln. Predominantly we deal in Bisque and Stoneware Firings. If we cannot offer your required temperature in a reasonable time, we will let you know as soon as we can.

Kiln Firing Fees

Cost- our Kiln Firing Service is \$9 per kilo, per firing, with a minimum charge of \$9 per firing. Or you can hire a Full Kiln at \$140.

\$9.00 per Kilo (inc GST) – Minimum charge \$9.00

Full Electric Kiln – \$140 (inc GST)

Kiln Dimensions (Internal)

Electric 55 x 55 x 55 cm

General Firings available:

Bisque firing 960 – 1000°C (Cone 06)

Earthenware Glaze firing 1090°C (Cone 03)

Midfire Glaze firing 1200°C (Cone 5)

Stoneware Glaze firing 1280°C (Cone 9/10)