



## Gasworks Arts Park: Park Event Commission

### Applying for the Park Event Commission

The Gasworks Park Event Commission is Gasworks Arts Park's professional development opportunity to create a new piece of site specific work to take place outside in Gasworks Arts Park. Gasworks will be providing funding for a three month development period from September to November 2020, culminating in a developmental preview showing of the work to an invited audience. Gasworks will engage a professional mentor to work with the selected artist or ensemble during the development period and to provide feedback after the preview showing. There will also be opportunity for Gasworks to produce the new piece of work with the selected artist for a public season in late summer 2021.

#### What kind of work are we looking for?

Entries are invited from individuals or ensembles of theatre makers and performers of all kinds. You are encouraged to visit Gasworks Arts Park before completing the application. We encourage applications for performance that will present a clear narrative, through any performance art form. Applications that clearly detail how the work will be site specific, using the outdoor areas available within Gasworks Arts Park will be looked on favourably.

This call out is open to any performance based art forms including, but not limited to:

- sound scape (utilising speakers connected to existing power outlets within the park)
- fire (pyrotechnics, fireworks)
- lighting (illumination of trees, pathways, buildings)
- puppetry
- juggling
- live music
- circus
- storytelling
- potentially roving/moving/following a guide through the park to different locations

You must complete all sections of the entry form and be available to develop the work during September to November 2020.

#### How does the selection process work?

Submit your completed entry form along with any supplementary materials of your work you would

like to include. The selection panel will assess your entry based on:

- quality of the idea proposed
- capacity to deliver the project
- career stage of you/your group
- audience appeal of the project

From the entries received one individual artist or company will be selected to receive the commission and develop their performance at Gasworks.

**APPLICATIONS CLOSE ON SUNDAY 26TH JULY 2020**



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Developing work with Gasworks Arts Park

**Information on what happens if your work is selected:**

**What does the residency include?**

**Gasworks Arts Park's \$10,000 performance commission offers:**

- \$2000 development fee for the artist or ensemble
- Professional mentorship over three sessions: one meeting during development; attendance of the preview showing; post preview feedback session.
- Funded and produced development showing for invited guests
- Opportunity for a produced public season
- Regular rehearsal space throughout development period
- Artist materials of up to \$1000
- Technical assistance from Gasworks' on site technical staff up to 20 hours
- Funds for production equipment, permits and other consumables up to \$1,500

**Who is the Mentor?**

Philip Hayden is the Director of the Howard Fine Acting Studio Australia and has led the organisation since it began in 2011.

Philip graduated from drama school in 1999. Since which time he has been a career actor, theatre maker, producer and director. Amongst many television, film and theatre appearances Philip has

performed leading roles on London's West End, in classic HBO drama *Band of Brothers*, in the hit Stan show *Romper Stomper*, been a semi regular on children's television for the BBC and for award-winning Australian theatre company Red Stitch. Philip has also co-founded several theatre companies, the latest of which (*Key Conspirators*) is presently focused on developing new Australian writing and produced the hit, sell-out show *'Quite Drunk, Very Jesus-y'* in 2019.

Outside of performing Philip is also one of the founders and original Directors of the Poppy Seed Theatre Festival. A pioneering festival designed specifically to support mid-career and emerging theatre makers in Melbourne.

Gasworks Arts Park's Park Event Commission 2020 is generously supported by the Gasworks Patrons and Friends Foundation



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Your information

\* 1. Please enter details for the primary contact person.

Name:

Stage name or  
group/company name (if  
applicable):

Address:

Suburb:

State:

Postcode:

Email:

Phone Number:

Website (if applicable):

YouTube or video link (if  
applicable):

2. Please upload your CV and/or artist bios.

Choose File

Choose File

No file chosen



About Your Show

\* 3. What is the working title or confirmed title of your show?

\* 4. Please provide a short synopsis of your show explaining the story, and what the audience can expect to see/experience. Be brief and relevant. (min. 50 words, max. 100 words).

\* 5. Please provide a longer synopsis of your show explaining how it will be site specific to the Gasworks park, what art forms will be used and how the audience will interact with your performance (passive watchers, engaged in the action, moved from site to site etc). (min. 200 words, max. 400 words).

\* 6. Please provide a list of the areas of the park you would like to perform in. Please detail which areas will be used, for which sections of the performance and how long will be spent in each location. We suggest choosing up to four separate areas within the park.

Site 1:

Site 2:

Site 3:

Site 4:

Additional Sites:

7. If you have prepared a diagram or map to illustrate where in the park you would like to perform, please attach it here.

Choose File

Choose File

No file chosen

\* 8. What is the total estimated running length of your show in minutes?



## Gasworks Arts Park: Park Event Commission

### Technical Information - overview

**Please provide some basic technical requirements for your show concept. We understand that some of these requirements may change as the show is developed but please give as much detail as is currently available. We particularly want to know about any technical elements that are critical to your proposed concept.**

\* 9. Number of artists performing in your show

\* 10. Names and roles of ensemble. E.g. actor, singer, aerialist, writer etc

\* 11. Briefly describe the technical and production requirements. Including a list of equipment/apparatus/set pieces that will be required.

\* 12. As the performance will take place out in the park, access to power will need to be considered. There are multiple power bollards available in fixed locations in the park. Please detail the powered technical equipment required, such as lighting, PA system etc



\* 13. Please confirm if any of the following will be included in your show. Please also include any other hazards in your performance not listed.

Gasworks will apply for a permit from the City of Port Phillip, for the park performance and some of the hazards listed below will need to be considered on the permit application.

- No hazards
- Tent pegs or other requirement to fix objects into the ground, disturb or dig up the soil
- Machinery or vehicles on the grass
- Use of the trees to hang equipment, lights etc
- Fire/Pyrotechnics
- Alcohol
- Nudity
- Offensive Language
- Any other hazards you'd like to identify:

\* 14. The three month development period will take place from **September to November 2020** with a preview showing at the **end of November**.

Check the box below to confirm you understand this commitment to the project:

- Myself/ my group are available to commit to this project timeline.

\* 15. The performance will take place outside so all weather conditions need to be considered. Please confirm if your show could take place rain or shine.

Yes

No

If no, please specify a contingency plan or alterations required to perform in wet weather

16. Assuming that government Covid-19 physical distancing regulations will still be in place, requiring audience members to maintain 1.5m distance between each other, how do you plan to manage this at the preview showing of the performance?



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Public Season and Marketing

**Gasworks reserves the first right of refusal for any public performances of the new work.**

**Gasworks may organise a public season in late Summer 2021, subject to the success of the development showing.**

\* 17. Would your creative team be available to work on this?

Yes

No

Not sure



\* 18. Please detail who the performance will be targeted at in terms of age group, gender and interests.

19. If you have any suggested partnerships with community organisations or cultural groups of interest please include that information here.



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Final Page

**Thanks for submitting an application for Gasworks Park Event Commission. You're nearly done!**

**If you have more info you would like to submit or have any questions about applying, just attach it/send by email to Gasworks' Events and Customer Service Manager Abbie at [abbie@gasworks.org.au](mailto:abbie@gasworks.org.au) and she will add it to your entry or get back to you.**

**To submit your entry, read and accept the T&Cs by ticking the boxes below, and click SUBMIT.**

**Good luck!**

\* 20. Please indicate you agree to the following terms and conditions if selected for this residency

I / we will make ourselves available to develop the new work for three months over September to November 2020

I acknowledge that I / we will be required to present a developmental preview showing of the work in late November