



Gasworks Studio

TECHNICAL SPECIFICATION 2010

1.0 Auditorium

1.1 Studio Capacity

The Gasworks Studio is a small intimate room suitable for workshops, small productions, seminars, demonstrations & dance classes.

The space can be blacked out by using removable skylight panels.

Portable floor level seating to a capacity of up to 60 persons may be placed in any configuration in the space.

2.0 Stage Details

2.1 Dimensions

Width, wall-to-wall	8.35m
Length, wall-to-wall	11m
Height to ceiling	5m

2.2 Stage Floor

Timber floor boards – natural wood grain

Please consult with Gasworks technical staff before using fixings (screws or nails) to the floor or walls.

2.3 Stage Access/Egress

Foyer Entry Door from Courtyard	1600mm (w) x 2400mm (h)
Door from Theatre	2400mm (w) x 2500mm (h)

Door on west side 2300mm (w) x 2000mm (h)

2.4 Dressing Room

No specific dressing room is allocated to the studio. A makeshift dressing room can be set up in the dock area. Access to theatre dressing room may be possible depending on other productions.

2.5 Testing & Tagging

All portable electrical equipment provided by the venue is tested and tagged according to AS/NZS3760 Australian Standard

Any portable electrical equipment brought into the venue must be tested and tagged to this Australian Standard. Testing may be done by the venue staff at a cost to the hirer.

3.0 Sound Reinforcement

3.1 House System

The Gasworks Studio does not have sound equipment permanently installed. Please book any audio equipment required during your production meeting.

3.2 System Control

Control Console	Yamaha MX 200 8 input channels	1
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3.3 Speakers/Amplifiers

Power Amplifier	Peavey PV1500w	Amp	1
Speakers	Australian Monitor 12 inch 2-way 200 watts/8ohm with push-up stands		2

3.4 Playback

Compact Disk Player	Tascam CD-01U	1
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3.4 Microphones

A limited number of microphones can be provided upon request. Additional audio equipment can be hired in at extra cost

4.0 Lighting Equipment

4.1 Lighting Grid

The Gasworks Studio has 3 lighting bars slung off roof beams – FOH, mid-stage & back.

Each bar has a 4-way loom which runs back to the dimmer rack

4.2 Lighting Control

Control Console LSC Minim 12/24

There is no control room in the facility. Control desk can be placed anywhere within the space at floor level.

4.3 Dimmers

12 channel LSC i-series digital wall-mounted rack 1

There is no additional 3 phase available in this space.

4.4 Lanterns

Profile Spots Prolight 650w 3

Par Cans Multi Pars MFL 6

All lanterns are equipped with hook clamps, bolt sets, safety cables and colour frames.

The replacement of lamps which fail during the hire period shall be charged to the hirer.

4.5 House/Work Lights

2 x Par 38 150w floods are rigged for use as general worklight or house lights. Window cover can be removed for additional daylight.

5.0 Rigging & Staging

5.1 Stage Cloths

Gasworks Studio has minimal black woollen drapes to mask the stage area and can be hung from bars slung from roof beams. Please discuss whether you wish to have drapes hung, at your production meeting.

Drapes (black) 4m x 4.7m 3

5.2 Tools

An assortment of basic tools are available for use by hirers. Tools not returned at the end of the hire period will be charged back to the hirer.

6.0 Audio Visual Equipment

AV equipment allocated to the theatre space may be used depending on other production requirements.

7.0 Personnel Lifts, Ladders and Scaffolding

7.1 Ladders

Aluminum 'A' frame ladder (4.2m)

Aluminum 'A' frame ladder (2.1m)

All height work over 2m must be done with an approved harness as per Occupational Health & Safety Act 2004.

8.0 Contact Information

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