

Please note that all changes are in **bold**.

Pre Selection

1. Entries must be original works by living Australian artists produced in the last 24 months. Gasworks employees, persons involved in the committee and their families are not eligible to enter.
2. **Works must be 2D, or able to hang from a wall only. Select 3d works will be exhibited.**
3. A non-refundable entry fee of \$11 (inc GST) for 4 works must accompany the pre selection entry form. A maximum of 4 works per entrant will be considered for pre selection. In the majority of cases only 2 works per entrant will be invited for exhibition subject to the pre selection committee and capacity to hang works.
Artists whose work is selected will pay this \$11 fee. Artists who are not included in the show will receive a full refund.
4. A pre selection panel will select works to be exhibited. The panel will be appointed by the organizers and will comprise arts professionals. Works will be selected for exhibition based on creating a broad survey show of quality works or art. **The capacity for exhibited works is 60. Works will be replaced when sold.**
5. Works submitted for pre selection, or for exhibition may not be substituted once the entry has been received by the organizers.
6. Artists will be notified if their work is selected by Monday 19th June.
Unselected works or artists will be refunded their entry fee. The organizers are unable to return photos or CD's submitted.

Exhibited works

7. **Works from successful entrants will only be included in the exhibition on receipt of payment of \$22 for up to 2 works.**
8. ALL WORKS MUST BE DELIVERED TO GASWORKS ARTS PARK ON SUNDAY 9TH JULY 11AM – 4PM OR MONDAY 10TH JULY 11AM TO 4PM. Works may be delivered by art courier or Post during these times.
9. Works for exhibition must be within the size limit; small works are 80cm or less on their longest dimension and large works are no larger than 1.2m on their longest dimension. This should include borders /frames to the work. Multi panel works are considered one work and must conform to the size restrictions. Multi panel works comprising more than two panels must be framed as one work. All diptychs must have a photo or sketch taped to the reverse indicating how they should be hung.
10. Works will be hung to the best advantage possible given the space available and surrounding work. Entrants' work will be hung consecutively.
11. Works must be ready for hanging with secure eyes and wire or cord strong enough to hold its weight. Works that are not ready for hanging in this way will not be exhibited, and no refund will be provided.
12. The organizers reserve the right not to exhibit works suitable for public exhibition.
13. **Works must be correctly labeled on the back with labels provided by the artist** that clearly state the entrants' name, title of work, medium and price. If the above conditions are not met, works will be rejected.

14. The organizers will not meet delivery charges on receipt or return of any works.
15. **All works must be delivered wrapped**
16. All works must be the original work of the entrant named on the entry form. The entrant must own all the property in the work.
17. Works must be available for the duration of the exhibition.

Exhibition

18. The Organizers will display the works at Gasworks Arts Park, 21 Graham Street Albert Park.
19. The Official Opening times will be: Daily 15 July 2006 – 30 July 2006 **from 10:00am-5:00pm. There will be an opening on 15 July 2006 at 6pm – 10pm.**
20. The entrance to the show is by donation.
21. The Organizers are entitled to offer all works for sale to the public at the price stated on the entry form.
22. The Organizers will deduct 27.5% (inc. GST) commission from works sold. Exhibitors will be paid within 14 days of the closure of the Exhibition.

Collection of works

23. If persons collecting the work are to be other than those on the entry form the organizers must be notified 24 hours prior to the collection.
24. Unsold works must be collected from Gasworks on Sunday 30th July from 6pm to 7pm or Monday 31st July from 11am until 4.00pm. Works delivered by post will be returned by post on Tuesday 1st August providing postage and packing has been included by the entrant. Works not collected on this date will incur a \$20 late fee for each business day they remain with the organizer. No responsibility or insurance is taken for uncollected works, which will be disposed of six weeks after the close date of the Exhibition.

Additional Information

25. The Organizers will exercise reasonable care in the handling and security of works whilst in the Organizers' custody. However, insurance against damage, fire and theft of individual works while in transit, or on exhibition is the entrants' responsibility.
26. The organizer will notify the entrant as soon as reasonably possible if works are damaged, lost, stolen or destroyed. Entrants have the right to repair their own work at a time suitable to both parties.
27. All copyright of exhibition work remains with the artist. The Organizers shall have the right to publish the digital files for publicity purposes both on the web and in print material for promotion of the event or artist and in any catalogue for this show and the 2007 show. The artist will be consulted for any use in addition to this. The organizers shall use images for non commercial internal reports and documents. All entrants' works will be acknowledged when used in these contexts. Works will not be used commercially after December 2007 and will not be altered in any way.
28. Any applicable GST is the entrants responsibly. All marked prices are to be inclusive of any GST where applicable.

