



QUEER PLAYWRITING AWARD 2020 application form

Key Info

The Queer Playwriting Award (formerly known as *Playtime*) is an exciting initiative that encourages the creation and development of original Australian theatre with a queer focus.

Up to 4 works (of 15 minute excerpts) are selected, to culminate in a Showcase of rehearsed readings.

Gasworks Arts Park is proud to return as a Midsumma Hub in 2020. The Queer Playwriting Award will be a highlight among an exciting program of events, to be held in our Studio Theatre on Tuesday 28 January 2020 from 7pm-8.30pm.

Before proceeding with this application, please ensure you have read the eligibility and selection criteria information at www.gasworks.org.au/queer-playwriting-award/

Applications close at midnight on Sunday 8 September 2019.

If you have any queries about the application process, or the Showcase event in general, please contact Gasworks Arts Park on (03) 8606 4200 or email marisa@gasworks.org.au

Thank you and good luck!

Image credit: Suzanne Balding (*The Book of Ducks* by Glenn Saunders, Playtime 2019)



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Application Form Information

Please complete the application form as thoroughly as possible, as this is the main tool we will use to assess your application.

When a question requires an answer, if you have no information to provide, just write N/A, so we know you didn't miss the question.

Support material such as biographies, CVs, video links etc. should be emailed to marisa@gasworks.org.au - preferably as a link to a GoogleDrive, DropBox or similar. There is a section on this application form where you can enter the file names so we can match the files to your form.



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Your Information

* 1. Who will be the primary contact person?

Name:

Address:

Suburb:

State:

Postcode:

Email Address:

Phone Number:

2. If you wish to share them, please nominate your preferred pronouns.

Other (please specify)

3. If you are applying as a group, please also provide your group's information

Group Name:

ABN (N/A if none):

Address:

Suburb:

State:

Postcode:

Website:

Email Address:

Phone Number:



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About Your Entry

* 4. What is the title of your act or piece? You must have a title, even if it is just a working title.

* 5. In 150 words or less, please provide an overview of the piece you are entering.

* 6. Please address the selection criteria in a few sentences. Details of the selection criteria can be found at gasworks.org.au/queer-playwriting-award

Queer themes

Audience appeal

Authenticity

Style

Accessibility

Excellence

Creative team

Capacity to tour

* 7. If your work is a concept or idea, please describe how you will realise it as 10 to 15 minute excerpt in time for the Showcase in January 2020.



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Images

8. Headshot

To help Gasworks and Midsumma to promote and publicise the Showcase event, please supply a headshot of yourself and any images related to your work. This will also help us to expedite the process of announcing the Award recipient in early February.

Choose File

No file chosen

9. Primary image

Choose File

No file chosen

10. Secondary image

Choose File

No file chosen



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Additional Information

We understand that all works will be at different stages in their development. However, we want to know as much as we can about your piece. Whether it is just an idea or a fully fleshed out script, please tell us all you can about it.

11. Do you have other information you would like to provide? Examples may include a working draft of the script, a detailed plan of the storyline, character ideas, etc. If so, please upload here. If you have more than 5 uploads or have difficulty attaching your files please email marisa@gasworks.org.au prior to the close of applications, midnight Sunday 8 September.

Choose File

No file chosen

12. File 2

Choose File

No file chosen

13. File 3

Choose File

No file chosen

14. File 4

Choose File

No file chosen

15. File 5

Choose File

No file chosen

* 16. Please describe the creative team involved with your work (max. 100 words per person).



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Aims and Objectives

17. Please tell us three things you or your group would like to achieve in your performance career:

One

Two

Three

18. Please tell us three things you or your group would like to achieve by being a part of the Queer Playwriting Award Showcase.

One

Two

Three



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Submit

Thank you for entering Playtime. You will be contacted by late September 2019 to advise the outcome of your application.

* 19. Confirmation

By entering the **Queer Playwriting Award**, you are confirming that your key creative personnel will be generally available to develop and rehearse in readiness for the public **Showcase on Tuesday 28 January 2020**.

If your application is successful, you will be required to sign a document outlining the Terms and Conditions of the opportunity on offer. You will also be required to confirm that if any music or script rights clearances are required for public presentation of your work, those licenses have been obtained.

I understand and agree to the above statements.

* 20. Name of person completing application:

21. Name of group (if applicable):