

# Fringe 2019 Tech Gear Allocation

## Theatre

<i>Standard LX Gear CANNOT BE ADJUSTED</i>	<i>Show Specific LX Gear Can be adjusted by shows</i>	<i>Standard Audio Gear CANNOT BE ADJUSTED</i>	<i>Show Specific Audio Gear Can be adjusted by shows</i>	<i>Other</i>
(see Standard LX Plans)	4 x Source4 Junior Zoom 575w 25/50 profile	1 x Allen & Heath QU24 audio console	3 x Beta58 corded microphones	1 x Sanyo PLC-XM150 Projector w/Cradle - Cyc rigged on rear wall & cannot be moved
1 x ETC Ion lighting console			2 x Beta57 corded microphones	
12 x Source4 750w Fresnels w/L203 - Front Wash	2 x Par 64 1k MFL	1 x Mac Mini with Qlab - Basic Licence = Stereo playback & SIMPLE video playback (no fades on video)	2 x Sennheiser e100 wireless handheld microphones	5 x Birdies on hooks - <b>AVAILABLE ON REQUEST</b>
12 x Source4 750w Fresnels - High Sides Wash			1 x Straight microphone stand	
3 x Strand Cantata 1k Fresnels - Face Fill		3 x Quest HPI110 speakers - L/C/R	3 x Boom microphone stands	2 x Music Stands
4 x TourPro Slimpar LED RGBAW+UV - High Sides		2 x Quest HPI212S Subs - DS OP & DS P (in front of DS Legs)	1 x Straight microphone floor stand	<b>AVAILABLE ON REQUEST</b>
6 x TourPrp Slimpar LED RGBAW+UV - Back Light		2 x RCF312 speakers - Foldback - DSOP & DSP Wings	1 x Boom microphone floor stand	Mirrorball & 3 x Pinspots
4 x Selecon Pacific 650w 25/50 profiles w/med break-up gobo - Gobo wash			2 x Behringer Mono Dis	<b>AVAILABLE ON REQUEST</b>
2 x Selecon Acclaim 650w 18/34 Profiles - DSC Spot & MSC Spot			<b>Audio gear will be shared between shows that are performing in the same venue, as we don't have a lot of microphones available</b>	
16 x 1k Cyc units - R (L106) G(L139) B(L119) A(L020) - Focused on Cyc hung at rear wall				
6 x Birdies set as Foot LX along Setting Line				
6 x 150w Flood Lights - House LX				
1 x Swefog Duramax Intellahazer, positioned in the USOP wing				

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## Studio

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(see Standard LX Plans)	2 x Acclaim Zoom 650w 24/44 profiles	1 x Allen & Heath QU16 audio console	3 x SM58 corded microphones	5 x Birdies on hooks - <b>AVAILABLE ON REQUEST</b>		
1 x ETC Element lighting console			1 x SM57 corded microphones			
6 x Strand Cantata 1k Fresnels - Front Wash		2 x 1k Fresnels (assorted lamps)	1 x Mac Mini with Qlab - Basic Licence = Stereo playback & SIMPLE video playback (no fades on video)	2 x Boom microphone stands	2 x Music Stands	
3 x Strand Patt 223 1k Fresnels (NO BARNDOORS) - Back Light				1 x Straight microphone floor stand	<b>AVAILABLE ON REQUEST</b>	
8 x RGB LED Parcans - Front Colour Wash				1 x Boom microphone floor stand	Mirrorball & 3 x Pinspots	
4 x RGB LED Parcans - High Sides				2 x RCF315 speakers - L/R - Flown	<b>AVAILABLE ON REQUEST</b>	
4 x RGB LED Parcans - Back Light				1 x RCF 10inch Sub	1 x Sennheiser e300 wireless headset microphone	
2 x Prolite 1k 25/50 profiles w/med break-up gobo - Gobo wash				2 x 10 inch Australian Montiors speakers - Passive speakers - Amp located under Ops desk	2 x Behringer Mono Dis	<b>AVAILABLE ON REQUEST</b>
4 x 150w Flood Lights - House LX					<b>Audio gear will be shared between shows that are performing in the same venue, as we don't have a lot of microphones available</b>	

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## ARB Gallery

Gear notated with an *\*asterisk\** identifies external hired gear. Exact gear specs are TBC until hire order is submitted.

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1 x LSC Minum lighting console <i>*4 x LED Parcans - Colours TBC but assume RGB*</i>	N/A	1 x Mackie 4 channel input audio console	1 x SM58 corded microphone 1 x Boom microphone stand	5 x Birdies on hooks - <b>AVAILABLE ON REQUEST</b>
		2 x RCF310 speakers - L/R - On stands either side of stage along "DS" edge	1 x Straight microphone floor stand	2 x Music Stands <b>AVAILABLE ON REQUEST</b>
			1 x Boom microphone floor stand	Mirrorball & 3 x Pinspots <b>AVAILABLE ON REQUEST</b>
			1 x Behringer Stereo Di	1 x Sennheiser e300 wireless headset microphone <b>AVAILABLE ON REQUEST</b>
			<b>Audio gear will be shared between shows that are performing in the same venue, as we don't have a lot of microphones available</b>	1 x Quad-Pak 4 dimmer rack w/faders - <i>NOT controllable via DMX</i> <b>AVAILABLE ON REQUEST</b> <i>Only available to ARB shows</i>