

FRINGE AT GASWORKS

Building on many successful years as an official hub for the Melbourne Fringe Festival, Fringe at Gasworks is returning in 2019, playing host to over 80 performances and visual arts exhibitions.

From 12 to 29 September, Gasworks Arts Park will present multiple performances including kids shows, theatre, dance, comedy, cabaret, circus, burlesque, magic, sideshow, and visual arts. During this time, Gasworks Arts Park will come alive as a Fringe Hub with a festival atmosphere and vibrant colours, making it an ideal place for everyone to come together. It's a festival that gives everyone a sense of excitement and enjoyment.

WHAT VENUES ARE AVAILABLE FOR HIRE?

The Gasworks Theatre

The performance space is approximately 9 metres wide x 10 metres deep. The maximum audience capacity is 192.

The venue features:

- Black Box Theatre (ability to give a full blackout even during the day)
- Raised seating bank (maximum 192 capacity)
- Height from Stage to Aerial Rig 6.7metres
- Height from Stage to LX bars 6 metres
- Multiple rigging points (subject to approval)
- LX Rig with ETC Ion desk
- Sound System with Yamaha MG24 Desk
- Cyclorama
- Stage Blacks
- Mirror Ball
- Variety of microphones (subject to availability)

The Gasworks Theatre is available for one, two or three week seasons and is suited to productions which require a large space. Works particularly well for circus, dance, choirs and performances that require a lot of space.

The Studio Theatre

The performance space is approximately 8m wide x 4m deep. The audience capacity is a maximum of 60. The venue features:

- Black box Theatre (ability to give a full blackout even during the day)
- Combination of three raised rows of seating, and two rows on the floor (maximum capacity 60)
- Height from Stage to Aerial Rig 3.7 metres (subject to approval)
- Height from Stage to LX bars 4 metres
- Single rigging point (subject to Tech approval)
- LX Rig with LSC Minum desk
- Sound System with audio desk
- Stage Blacks
- Mirror Ball
- Variety of microphones (subject to availability)

The Studio Theatre is available for one, two or three week seasons and is suited to productions which require a small and intimate space. Works particularly well for drama, comedy and magic.

The ARB Gallery

The space is usually used as a visual arts gallery, however during Melbourne Fringe Festival this space will have shared use as a performance space. Approximately 7m wide x 5m deep. The audience capacity is a maximum of 20. The venue features:

- No black out ability.
- Flexible rows of floor seating that can be configured to your preferred layout. (max capacity 20)
- Free standing LX trees, with warm and cool wash.
- Height from Stage to ceiling is approx 3.5 metres.
- Sound system for audio playback

The ARB Gallery is available for single days or one, two or three week seasons and is suited to productions which require a small and intimate space. Works particularly well for one person performances, spoken word, drama, comedy and magic.

WHAT DOES IT COST?

Costs will vary depending on each individual hire and your specific needs. The demand for space within Fringe at Gasworks is growing year on year. The hire costs have been calculated to be as accessible as possible while still covering the venue's expenses to run this event.

Each hire is made up of a base hire rate, plus the staffing (both FOH and Tech) to stage the performance.

The below chart offers a rough guide to how prices will work out, however please remember that this is only a guide as there are many factors that can affect the overall quote.

TICKETING

CAN I MANAGE MY OWN TICKETING?

No, Gasworks Arts Park and Melbourne Fringe Festival will manage the ticketing on your behalf.

HOW DOES TICKETING WORK?

Fringe sells 50% of your house and Gasworks Arts Park will sell the other 50%. If a performance is selling particularly well, Gasworks Arts Park and Fringe may transfer tickets between each other to ensure each still has tickets available for purchase.

HOW DO I GET MY MONEY AT THE END OF THE HIRE?

At the end of your season, Gasworks will reconcile your final hire costs and take any outstanding funds from your box office takings. The remaining box office funds as well as your bond will be transferred to you. This process can take over a month, so please factor that into your budget.

You will need to contact Fringe directly, to retrieve your box office takings from Melbourne Fringe.

PERSONAL DETAILS

APPLICANT INFORMATION

Name

Company

Address

Address 2

City

State

Postal Code

Country

Email Address

Phone Number

HOW DID YOU HEAR ABOUT **FRINGE AT GASWORKS?**

- Through Industry contacts
- Through the Gasworks Website or an Internet search
- I attended *Fringe at Gasworks* in a previous years
- From *Melbourne Fringe Festival*
- General word of mouth
- Other (please specify)

Melbourne Fringe Festival Registrations open on 15 April 2019.

HAVE YOU PARTICIPATED IN MELBOURNE FRINGE FESTIVAL BEFORE?

Yes

No

PLEASE PROVIDE US WITH INFORMATION ABOUT YOUR PREVIOUS FRINGE PRODUCTION?

(PLEASE INCLUDE VIDEO LINKS OR REVIEWS IF YOU HAVE THEM)

IF YOU WOULD LIKE TO UPLOAD EXAMPLES OF YOUR WORK, PLEASE DO SO HERE.

Choose File

No file chosen

DID YOUR PREVIOUS PRODUCTION COVER YOUR HIRE COSTS?

Yes

No

WHAT DID YOU LEARN FROM YOUR FRINGE EXPERIENCE?

WHAT WOULD YOU DO DIFFERENTLY THIS TIME?

VENUE

**WHICH VENUE ARE YOU INTERESTED IN HIRING?
(YOU CAN SELECT MORE THAN ONE)**

GASWORKS THEATRE (SEATS
192)

STUDIO THEATRE (SEATS 60)

ARB GALLERY (SEATS 20)

PERFORMANCE DATES & TIMES

PLEASE INDICATE YOUR PREFERRED PERFORMANCE DATES & TIMES. (If you would like only matinee or only evening performances, please specify).

HOW LONG DOES YOUR PRODUCTION RUN FOR. (Fringe scheduling at Gasworks is based on 1 hour productions. If your production runs longer than an hour, additional costs and limited availability will apply).

PLEASE INCLUDE ANY ADDITIONAL NOTES ABOUT YOUR PERFORMANCE BELOW:

DO YOU HAVE FLEXIBILITY IN YOUR SELECTED DATES, OR ARE THESE THE ONLY DATES YOU CAN DO DUE TO OTHER COMMITMENTS?

I understand that Performance Dates and Times are subject to availability.

PRODUCTION DETAILS

WHAT IS THE TITLE OF YOUR PRODUCTION?

PLEASE PROVIDE A 50 WORD DESCRIPTION/BLURB ABOUT YOUR PRODUCTION.

HOW MANY PEOPLE ARE IN YOUR CAST?

HAVE YOU PERFORMED THIS PARTICULAR PRODUCTION BEFORE?

- No
- Yes

IF YES, WHERE DID YOU PERFORM IT? PLEASE PROVIDE LINKS OR REVIEWS, VIDEO CLIPS OR FURTHER DETAILS ABOUT THE PRODUCTION OR ANY PAST PRODUCTIONS.

HAS YOUR PRODUCTION COMPANY PERFORMED ANY OTHER PRODUCTIONS BEFORE?

- Yes, as part of a Fringe Festival
- Yes, but not part of a Fringe Festival
- No

IF YES, WHERE WAS IT PERFORMED?

TECHNICAL REQUIREMENTS

As part of Fringe at Gasworks, participants will be expected to be able to set and strike their entire show within 10 minutes. Please provide as much technical information as you can about your production.

Your technical requirements may affect your performance time depending on your needs, so please be as specific as possible, even if your final details haven't been confirmed yet.

PLEASE SELECT ANY TECHNICAL NEEDS THAT APPLY TO YOUR PRODUCTION.

NOTE: A STANDARD LIGHTING RIG/DESK AND AUDIO SET UP/DESK IS PROVIDED FREE AS PART OF THE HIRE.

- | | |
|--|--|
| <input type="checkbox"/> Scenic Elements (flats, drapes, backdrop) | <input type="checkbox"/> Projector |
| <input type="checkbox"/> Scenic Props (tables, chairs, rostra) | <input type="checkbox"/> Naked Flame (Fire eating, breathing or dancing) |
| <input type="checkbox"/> Smoke Machine | <input type="checkbox"/> Circus Rigging (Chinese Pole, Hoops, Rings, Aerial Silk, Trapeze etc) |
| <input type="checkbox"/> Haze Machine | <input type="checkbox"/> Liquid on the Stage (clean up required) |
| <input type="checkbox"/> Mirror Ball | |
| <input type="checkbox"/> Other (please specify) | |

**WILL YOU BE ABLE TO SET UP/STRIKE YOUR PRODUCTION WITHIN 10 MINS EACH NIGHT?
APPROX HOW LONG DO YOU THINK IT WOULD TAKE YOU?**

RIGGING

Please provide as much information as you can about your specific technical requirements. Due to limited resources and time, your technical set up/strike may affect which order you perform in, so it is important that you are as clear as possible.

DO YOU REQUIRE RIGGING?

Yes

No

PLEASE DETAIL YOUR SPECIFIC RIGGING REQUIREMENTS

ARE YOU PLANNING TO PROVIDE YOUR OWN RIGGER (TICKET REQUIRED)?

IMPORTANT NOTE: If you are providing your own rigger, we require that they send us a copy of their licence prior to entering the building. Providing your own rigger will be at the discretion of our Technical Manager.

MARKETING

As part of Fringe at Gasworks your production will benefit from the additional Marketing that Gasworks will provide:

- 1. Printing and distribution of brochures**
- 2. Support and advice on how to manage your own marketing**

While *Fringe at Gasworks* will offer Marketing support, you can not rely entirely on that support. Each production should be running their own Independent Marketing Campaign.

**PLEASE PROVIDE INFORMATION ON HOW YOU INTEND TO MARKET YOUR PRODUCTION?
PLEASE BE AS SPECIFIC AS POSSIBLE.**

CONSIDERING GASWORKS ARTS PARK IS LOCATED WITHIN THE CITY OF PORT PHILLIP, HOW WILL YOUR MARKETING CAMPAIGN APPEAL TO THIS DEMOGRAPHIC?

PHOTOGRAPHY & VIDEO

It is a condition of *Fringe at Gasworks* that all participating productions provide Gasworks Arts Park with any photographs or video taken during the Festival. Any footage or photographs, **MUST** be supplied to Gasworks Arts Park in the highest resolution captured.

Gasworks reserves the right to photograph and/or collect video footage of your production/rehearsal/bump in. Gasworks reserves the right to use these images and footage for promotional marketing collateral for future festivals.

- I understand that any footage or photographs supplied or taken as part of Fringe at Gasworks must be provided free of charge to Gasworks for use in future marketing. I also understand Gasworks Arts Park may photograph and/or record footage of my production and may use this in future marketing without charge.

Photographers and Videographers will not be permitted into any performance without the prior approval of Gasworks Arts Park. You will be required to advise us in advance of any recording you wish take of your production.

Agreement

Agreement

- I Agree to all stipulations within this Expression of Interest Form. I understand that by submitting an Expression of Interest for Fringe at Gasworks, I have not yet secured a venue.

WHAT HAPPENS NEXT?

The First Round of Expressions of Interest will close on **Sunday 28th April**. After this time, Gasworks Arts Park will begin reviewing each expression of interest to ascertain which productions will best fit **Fringe at Gasworks**.

First Round offers will be made before **3 May**, with an offer and a quote. If you accept the offer, we will draw up a formal hire contract. Once this contract has been signed and returned, your hire will be confirmed.

Expressions of Interest will remain open until Melbourne Fringe Registrations close on **31st May 2019**. Expressions of interest received after **Sunday 28th April**, will have limited spaces available.

If we are unable to offer you a place within **Fringe at Gasworks**, we will contact First Round Applicants by **3 May**, to allow you adequate time to find an alternate venue. All other applicants, will be contacted ASAP.